

I Am Blessed

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♩ = 72

D C[#]m7 Bm7 A D C[#]m7 Bm7 /E

The first system of music features a tempo marking of quarter note = 72. Above the staff, seven guitar chord diagrams are provided: D, C#m7, Bm7, A, D, C#m7, and Bm7. The musical score consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, a middle treble clef staff with chords, and a bass clef staff with a single bass line.

D/A A D/A A D A/C[#] F[#]m

1. Here in the si-lence I say a prayer, though I've ne-ver seen you, some-

(Verse 2 see block lyric)

The second system of music includes seven guitar chord diagrams: D/A, A, D/A, A, D, A/C#, and F#m. The lyrics are: "1. Here in the si-lence I say a prayer, though I've ne-ver seen you, some-". A note below the first line of lyrics reads "(Verse 2 see block lyric)". The musical notation continues with three staves, including a treble clef staff with lyrics, a middle treble clef staff with chords, and a bass clef staff with a single bass line.

Bm7 /E E D⁶/A A

how I know you're there.— You're in the fa-ces of the

The third system of music includes four guitar chord diagrams: Bm7, /E, E, and D6/A. The lyrics are: "how I know you're there.— You're in the fa-ces of the". The musical notation continues with three staves, including a treble clef staff with lyrics, a middle treble clef staff with chords, and a bass clef staff with a single bass line.

D/F# E D Bm7

peo - ple that I meet, you're as si - lent as the earth be - neath my

Esus4 E Dmaj7 E/D

fe So if I should com - plain, that all I

C#m7 F#m7 D6 A/E

have is — not e - nough — for - give me, I've been gi - ven — so

Esus4 E N.C. A

rall. *a tempo*

much. And I am blessed ev - 'ry

me I look in - to my ba-by's eyes — I think of all — the friends who've touched my

fe. I re - al - ise in a world where some have more and some have

1. I have love and I am blessed.

2. love and I am

Handwritten notes: PAH, LA, EF



/G²



blessed

(ev-'ry time I look in - to my ba-by's eyes—

I re-al-ise—

I



think of all— the friends— who've touched my life.)

And

I

am



/A



blessed

ev-'ry time I look in - to my ba - by's eyes—

I



/E

think of all— the friends— who've touched— my life,

I re - al - -

